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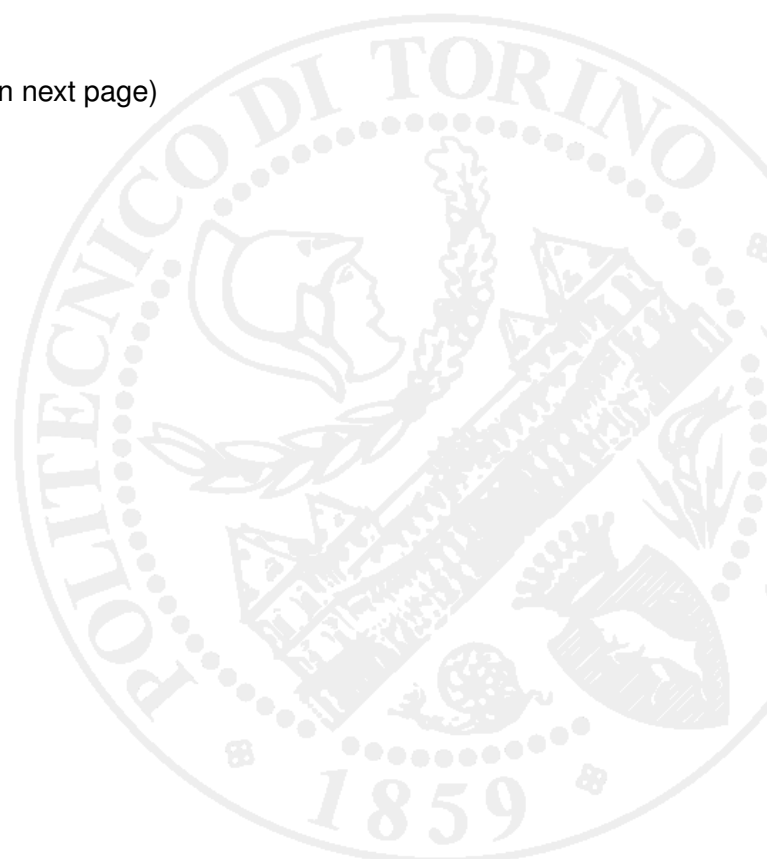
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SAHGB Graduate Student Research Forum

Saturday, 11 April 2015, 9:00 am - 7:15 pm

Hosted by the Edinburgh College of Art
University of Edinburgh
Playfair Library, Old College

9:00 am

Registration

9:30 am

Welcome by Julian Holder

9:45-10:45 am

Lightning Round 1

Sedila in English churches: the consolidation of a genre

James Alexander Cameron, Courtauld Institute of Art

With the light of liturgical stone artefacts the traces of Byzantine churches in Vize (Bizye)

Meltem Cavdar, Istanbul Technical University

Hipped Roof Masjids Designed by Sinan

Firat Şeker, Catholic University of Leuven

Recapturing early modern English urban defences: York and Kingston upon Hull.

Simon Webb, University of York

10:45-11:00 am

Coffee Break (Provided)

11:00-11:45 am

Panel 1: Roundtable Discussion

Writing about architecture: rights and responsibilities.

Richard Anderson, University of Edinburgh

Timothy Brittain-Catlin, Kent School of Architecture

Hannah Malone, Magdalene College, University of Cambridge

11:45-12:45 pm

Lighting Round 2

Architectural and Urban Space of Wetherburn's Tavern: Giving Shape to Elite Daily Life in Colonial Virginia

Charlotte Bassett, University of Edinburgh

The Business of Architecture: The early work of Robert Adam's London office, 1758-1759

Sidney Ayers, University of Edinburgh

Schinkel in the Provinces: Prussian Administration of Ecclesiastical Architecture in the Rhineland (1815-41)

Laura di Zereya, University of California, Santa Barbara

The British Empire and the harbour of Famagusta

Danai Konstantinidou, Cyprus Institute

12:45-1:45 pm

Lunch (Provided)

1:50-2:50 pm

Lightning Round 3

Between Idealism and Materialism; Gottfried Semper in the Crystal Palace
Claudio Leoni, Bartlett School of Architecture (University College London)

The Architectural Clubification of the Century Association of New York City, 1872–1888

Horatio Joyce, University of Oxford

Palimpsestuous Eclecticism in Suburban Los Angeles: From Factory to Mall
Dimitri de Preux, University College London

Style and Identity – Imported wares?

Bente Aas Solbakken, University of Oslo

2:50-3:50 pm

Panel 2: Roundtable Discussion

Architectural History Beyond Academia: Heritage/ Conservation/ Curatorship

Chris Miele, Montagu Evans

Olivia Horsfall Turner, RIBA Drawings Collection

Kathryn Ferry, Freelance writer and scholar

3:50-4:15 pm

Coffee Break (Provided)

4:15-5:15 pm

Lightning Round 4

Sites of Memory Beyond Mourning? Remembrance and place in the war cemeteries of the old Western Front

Tim Fox-Godden, University of Kent

The Industrial Picturesque – the influence of the Townscape movement on northern industrial towns

Amber Roberts, Manchester Metropolitan University

Rereading I.M.Pei's Museum for Chinese Art, Shanghai, 1946

Sa (Leah) Xiao, University of York

Architecture for Revolution: Democracy and Public space Case Study: Tehran, Capital of Politics

Asma Mehan, Politecnico Di Torino

5:15-6:00 pm

Keynote Speech

The history and the historiography of modernism: its present and future

Iain Boyd Whyte, University of Edinburgh

6:00-7:15 pm

Wine Reception (Provided)

7:15-9:15 pm

Dinner in Hall (Registration required)

An architectural tour of Edinburgh will be given on Saturday, 12 April 2015, 9:30–12:30 pm

Please contact the event organizers if you have any queries:

sahgb2015forum@gmail.com

www.sahgb.org.uk